

Culture and Personality (Psychological Anthropology) Week 3



Available on-line in your



folder at

<http://canvas.umn.edu/>

Culture and Personality Week 3

History / Theory / Methods of Culture and Personality Studies (Cont.)

Your Class Project

As I mentioned Thursday, this week we'll explore class projects a little bit, focusing **units of analysis**.

Also as I mentioned last week, for your Class Project, start with something *that you, personally, are interested in*, and we'll work things out from there.

REM: This Project is something with which you should be able to have *fun*.

It's a good time to have at least a quick look at the information for your class

project, which you can find at <<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpproject.html#title>>. Your class Project is your Term Paper, plus a short “work-in-progress”.



Demosthenes Practising Oratory (1870)

Details of Presentation



Charles Dickens (1842)

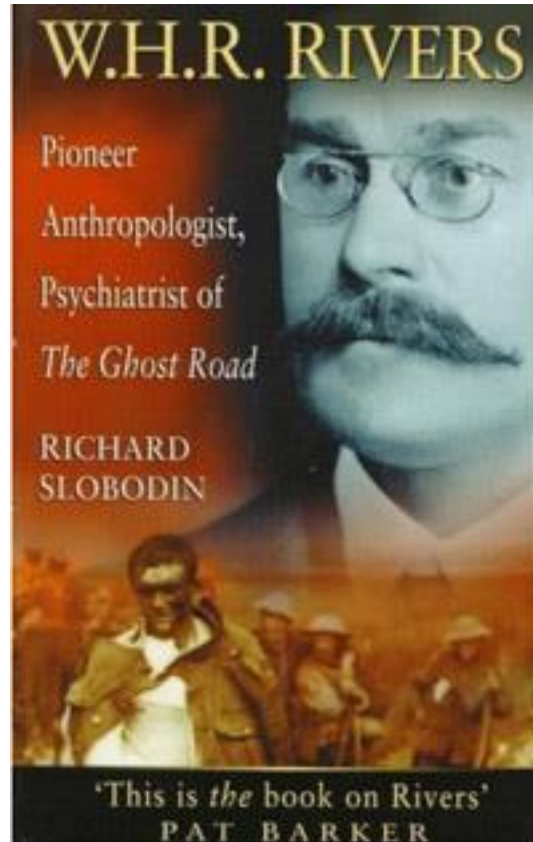
Details of Term Paper

We'll go ape for the last few minutes on **Tuesday** and have a look at a little monkey business—well, actually ape business—having a look at a short video on ***Chimp Talk***. **Understanding Culture and Personality requires an understanding of linguistics**, and knowing a bit about chimpanzee communication sets the groundwork for that analysis later on.

On **Thursday** we'll have a look at

"Everything is Relatives: Wm. Rivers"

from the ***Strangers Abroad*** Series. (52 min., 1990, UM Duluth Martin Library Multimedia GN21.R54 E88 2004 DVD)




Next week we'll continue to have a look at the basic analytic, theoretical, methodological, and historical framework for the course, continuing mini-series of videos focusing on pioneers of Culture and Personality Studies—**W.H.R. Rivers** this week and **Margaret Mead**—next week.


Whether you're taking notes, watching the videos, or reading the text and related materials, **keep in mind that the exams are open-book tests**—so bear in mind that you *do not* have to memorize a lot of names, dates, and isolated facts. Familiarize yourself with the materials, but don't spend too much time trying to commit the details to memory.

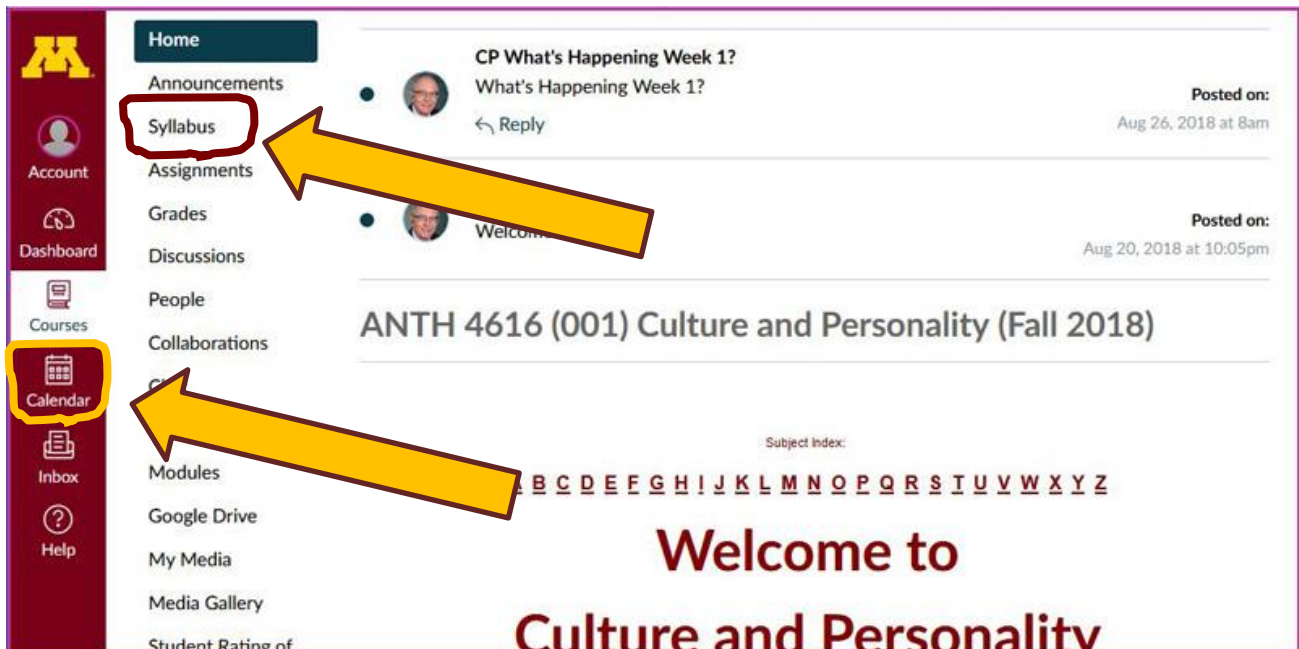
(If you haven't read the materials about the Culture and Personality exams yet, it might be a good idea to do that before too long. You can find that information at <http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpexams.html>.)

For this week—for the entire semester, for that matter—**focus on the *ideas* and main concepts and differing points of view.**



Assignments and Events

... **this week** are listed on your **(1) "Calendar"**, and the **(2) "Syllabus"** sections of your  **canvas** folder.





Be sure to check the details of the **activities and assignments** of the week in your  **canvas** folder.




(1) This Week's "Calendar"

9	10  1:05a -- CP Reading Assignments for the Semester	11  9:40a -- CP 3 Main Characteristics of Anthropology (cont.) -- Units of Analysis  10:30a -- CP 3 Video Clip: "Chimp Talk"	12	13  9:40a -- CP 3 Video: "Everything is Relatives: William Rivers"	14	15
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(2) This Week's "Syllabus"

Mon Sep 10, 2018	 -- CP Reading Assignments for the Semester
Tue Sep 11, 2018	 -- CP 3 Main Characteristics of Anthropology (cont.) -- Units of Analysis  -- CP 3 Video Clip: "Chimp Talk"
Thu Sep 13, 2018	 -- CP 3 Video: "Everything is Relatives: William Rivers"

If you have any **questions** right now, please do not hesitate to post them on the  **Canvas** Course "Chat", or e-mail troufs@d.umn.edu, or stop by Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>